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ERIE

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A
WARREN
MAGAZINE

No. 126

NOV. 1982

FROM BEYOND SPACE...
FROM BEYOND TIME...
COMES THE GREATEST
SUPER HERO OF THEM ALL!

STARLAD



IRON-ON

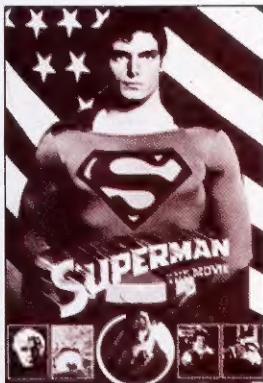


SUPERMAN SYMBOL—#26142/\$1.50

SUPERMAN

UP, UP and
AWAY with SOME
of SUPERMAN'S
FAVORITE THINGS!

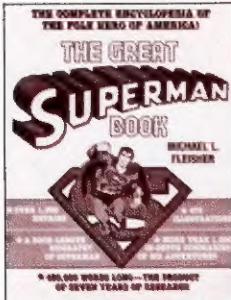
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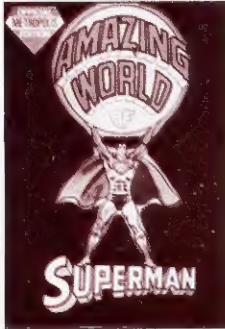
PORTRAIT POSTER: Chris Reeve as Superman on a big color poster! #29021/\$2.50



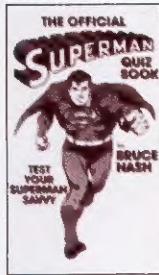
FAMOUS 1st EDITION: Large format (10 x 13") reproduction of the first issue of Superman! All the stories, ads and text from that classic edition, just as they appeared in 1939! Includes the origin of Superman from Action Comics #1! In full color! #21351/\$2.00



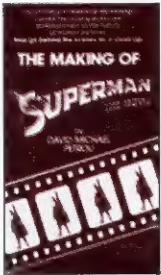
GREAT SUPERMAN BOOK: Encyclopedia chronicle of Superman's comic book adventures! Over 500 pages in length, with more than 400 illustrations, this definitive reference work summarizes more than 1000 of Superman's adventures! #21343/\$8.95



AMAZING WORLD OF SUPERMAN: Features on creating comics, drawing Superman, TV show, Superman's fortress, much more! 10 1/2 x 14" format! Color Krypton poster! #21154/\$2.98



QUIZ BOOK: More than 40 quizzes on Bizarro, Phantom Zone, Ma & Pa Kent, more! Illustrations throughout! #21340/\$1.95



MAKING OF SUPERMAN: The story behind the blockbuster movie! A first-hand account, with pictures! #21341/\$2.25



LAST SON OF KRYPTON: Exciting novelization of the Superman saga! With photos from the movie! #21352/\$2.25



TELEPHONE AND ADDRESS BOOK: A plastic spiral-bound directory with room for over 400 listings! #21356/\$2.50



SEARCH-A-WORD SHAPES: No X-ray vision needed for these puzzles ...but better sharpen your wits! #21365/\$1.95



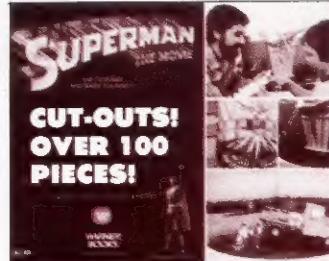
SUPERMAN: Five of his greatest adventures, featuring Luther, Legion of Super Villains, Lori Lemaris, more! #21366/\$1.25



12 ORIGINAL PAINTINGS BY JIM DIETZ
SUPERMAN PORTFOLIO: Twelve fabulous paintings of the scenes and set from the Superman movie! Printed on quality stock and measuring a full 11 x 14", all are in full color and suitable for framing! #21354/\$7.95



SUPERMAN BLUEPRINTS: Fifteen wonderfully detailed blueprints of the exotic sets from the Superman movie, including the Fortress of Solitude, Krypton, and more! Each 13 x 19" blueprint is to exact scale! #21353/\$6.95



SUPERMAN CUT-OUTS: The diorama you make yourself! Forms 3D action scenes of Krypton, Smallville, and Metropolis! Just cut, color, paste, and assemble, using ordinary household scissors and glue! #21355/\$7.95

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EERIE

NUMBER 136

NOVEMBER 1982

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EERIE'S EARFUL 4

Read it here first...before wire services all over the country pick it up! The latest listing of what's new in the world of Warren Publishing...as related by your hippopotamus-jowled Cousin himself!



THE ROOK 5

Restin Dane knew that the monstrous, shape-shifting alien was more than just a threat to his life! For if he died in the icy wastes of earth's future, no one could save the planet from freezing to death!



SPACEWRECKED 15

Of all the deadly dangers Chris and Mara had encountered, none were more fearsome than the frog people, who begged them to give up and let them eat them while their insides were still warm!



STARLAD 31

There are many kinds of heroes! Like six-year-old Billy Bryant, bravely facing death in a hospital room! He knew that his comic book heroes couldn't do anything to help him now! Or...could they?



HAGGARTH 39

Haggarth at last had them in his possession...the mystic Kanthar Stones that gave the Amazons their incredible powers! What would he do with them? What else...cast them into the water!



WARREN AWARDS 53

Announced at last...the 1981 recipients of the comedom's most coveted honors! Nebres, Thorne, Bermejo, de la Fuente, Cuti, Caravana, Redondo and Fastner & Larson get their well-deserved kudos!

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing guarantees our merchandise will be replaced if not received in satisfactory condition. Should you need to write us concerning an order, whether it be from our address or a Post Office address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 East 32nd Street, New York, New York 10016.

EERIE'S EXCITING EARFUL

Where've you been? Cousin Eerie's been worrying so much about you that he's losing weight! At this rate, he'll be nothing but skin and bones in a matter of years! But now that you're here, lend an ear to Cuz's collection of items of interest to all Warren fans! Such as...well, read for yourself!



SUPER SUMMER SPECIALS!

By the time you read this, our summer specials will be on the stands...but they won't be there for long! Not when you consider that they're each 96 pages long...and that they spotlight three of the most acclaimed artists in comics history! CREEPY #142 features eleven stories by Angelo Torres, ten of which haven't seen print since they were originally published in the earliest days of Warren! VAMPIRELLA #109 showcases the art of Fred Marzo with nine classic tales. But we're not forgetting you, Jose Gonzalez groupies...there's something in it for you, too! And if you're lucky, you can still spot a copy of EERIE #135, featuring ten Steve Ditko-Archie Goodwin collaborations. Get 'em and enjoy 'em...the way printing costs are rising, we may never be able to put out such mammoth magazines again!

GRANNY & THE LIMBO MEN!

The Warren Awards in this issue refer to a new series by Rich Margopoulos...so new that we haven't picked an artist yet. While that was true when we composed that page, we've since seen Fred Carrillo's pencils on the strip...and can predict with confidence that *Granny Gutmans and the Limbo Men* will be one of the biggest hits of a year replete with hits! We'll keep you posted!



MAN VERSUS MACHINE!

Let's open up a brand new controversy! Tell us whether you prefer the machine lettering we now use on all our stories, or the old hand lettering. We thought most readers agreed that the new style gave our books a cleaner, more professional look. But our saying exactly that in a recent column in CREEPY #138 resulted in a flood of letters. Some were hand lettered, some machine lettered, but all had one thing in common: anger! For example:

You claim that typesetting has improved the look of your magazines. I am aghast with utter astonishment! It's as if someone had said that typewriting should replace calligraphy in a fine illustrated manuscript because of its cleaner overall appearance.

My own opinion is that while typesetting may occasionally look well with airbrush, photographic, or water wash work, the graceful pen, brush and ink features for which I purchase your magazines must be complemented by hand lettering.

I imagine the change was prompted by economic considerations, but for whatever reason, I urge you to rethink it.

JOHN BRODSKY M.D.
Upland, Penn.

'We'll be honest: machine lettering saves us so much time and money that we'll probably never go back to the old method. But if it turns out that you readers are overwhelmingly in favor of hand lettering, well...would anyone out there be interested in buying a used typesetting machine?



ORTIZ/MAROTO ART BOOKS!

Through the years, two names have always been near the head of the list of artists you want to see more from. They are Jose Ortiz and Esteban Maroto! We wish we could present more work from these amazing craftsmen. We can't. They simply have too many other commitments worldwide. But we got to wondering how many readers are aware that paperbound collections of both artists are available through Captain Company. We don't like to let our ad section spill over into this page, but we're afraid that some of Jose and Esteban's most fervent fans may be unaware that Christmas in August is just a postage stamp away! (Now, we could give the order numbers and prices here...but we'd rather let you look through our ad pages for these collections! Maybe you'll chance upon something else you didn't know existed!)



ELIAS & NINO ON GOBLIN

We haven't mentioned our newest magazine, the *Goblin*, in about a month or so! But issue #3 is now on sale...and if you don't want to miss literary history in the making, you'll reserve your copy now! It features what Timothy Moriarty and Abel Laxamana tell us will be the last installment of *Wizard Wormglow*. But what a way to go—at the hands of *Catastro the Convertible*! Plus, the Tin Man returns from issue #1, along with the Micro-Buccaneers and the Troll Patrol in a color comic insert! But most exciting of all, this issue features what we're confident is a comic book first! Lee Elias and Alex Nino illustrated this issue's *Goblin* tale as a team, with Alex first drawing the entire story and Lee later adding his own touches to the very same pages! The result? As we're so fond of saying...see for yourself!



EERIE ERRATA UPDATE!

We may have to set aside space on this page for a regular "corrections" blur! Last month, even while we were correcting ourselves by announcing that the all-Steve Ditko EERIE would be #135, not #136, we were busy putting our foot in it again! Deadline difficulties have forced us to push back the debut of Glythys from EERIE #136 to #138 (on sale November 2). Also, since reporting that our adaptation of A.E. van Vogt's *Space Beagle* would appear in five installments in CREEPY, we've decided to run the story as a booklength epic! Got all that? Okay...now let's play a game! Circle the prediction in our fan page this month that you think we're most likely to retract next month!

COMING WARREN MAGAZINES

1994 #27: Soaring, searing adult fantasy! The Warhawks by Bill DuBay and Abel Laxamana! Ariel Han by DuBay and Peter Hsu! "Big Dollhouse of Space" by J. Sech and Delando Nino! And Maroto's Diana Jackdighter! ON SALE AUGUST 3!

CREEPY #142: A 96-page summer special featuring eleven stories by Angelo Torres...ten of them never before reprinted! Here are the finest Torres-Archie Goodwin collaborations from the early days of CREEPY, EERIE and BLAZING COMBAT! ON SALE AUGUST 10!

VAMPI #109: A 96-page tribute to the incredible artistry of Felix Mas! Featuring such oft-requested tales as "The Dorian Gray Syndrome," "Out of the Nameless City," and "Minna!" Plus a Vampi tale by Gonzalez... "Corpse with the Missing Mind"! ON SALE AUGUST 10!

GOBLIN #3: Another issue of all-new asininity! Introducing the art team of Lee Elias and Alex Nino on the *Goblin*! Plus the Micro-Buccaneers, the Tin Man, Wizard Wormglow, and Philo Photon and the Troll Patrol in a full color comic book insert! ON SALE AUGUST 17!

FAMOUS MONSTERS #109: Our gigantic 1982 Yearbook, featuring some of the most-requested filmbooks from FM's entire 24 year run! "House of Frankenstein," "Dr. Jekyll & Mr. Hyde," "Phantom of the Opera," "Mummy's Ghost," more! ON SALE AUGUST 17!

IT WAS FOUND, DEAD, IN ITS RUINED SPACE SHIP, BURIED 200,000 YEARS DEEP IN THE SAND AND LAVA! IT WAS FOUND DEAD...BUT NOW IT IS VERY MUCH ALIVE, CROSS-MUTATED WITH ONE OF THE LAB-DOGS!

IT RIPS AND TEARS AT THE WIRE CAGE...AND SUDDENLY IT IS FREE, GROTESQUE AND FEARSOME, IN NO WAY RESEMBLING THE PILOT OF THE STARSHIP!



The ROOK

THE FALLEN

27AD PART TWO

27AD



WHEN THE ROOK DISCOVERED THAT AN OCCURENCE IN 2011 WOULD LEAD TO THE END OF THE WORLD, HE HURTELD FORWARD IN TIME TO 2011, TO THE MALVADO SOLAR DISC RECEIVING STATION!

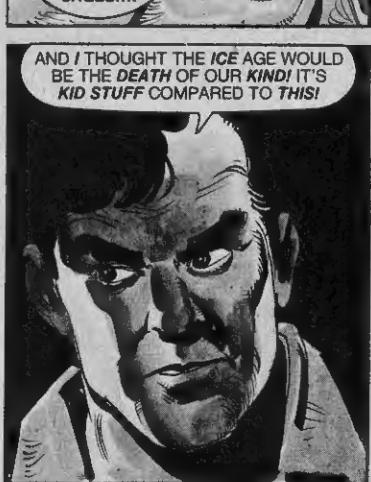
IT IS HERE THAT SOLAR MICROWAVE ENERGY IS RECEIVED FROM AN ORBITING SATELLITE AND RELAYED AROUND THE WORLD, THE SINGLE MOST IMPORTANT SOURCE OF POWER IN A PUNISHING ICE AGE!

BUT THE RECEIVING STATION HAS BEEN SHUT DOWN, ITS WORK DISRUPTED, ITS PERSONNEL TERRORIZED BY A MONSTROUS, SHAPE-SHIFTING ALIEN!



IF THE ROOK HAD TIME TO CONSIDER, HE WOULD FIND IT ODD TO BE SHIVERING IN THE COLD OF AN ISLAND OFF THE COAST OF MEXICO!

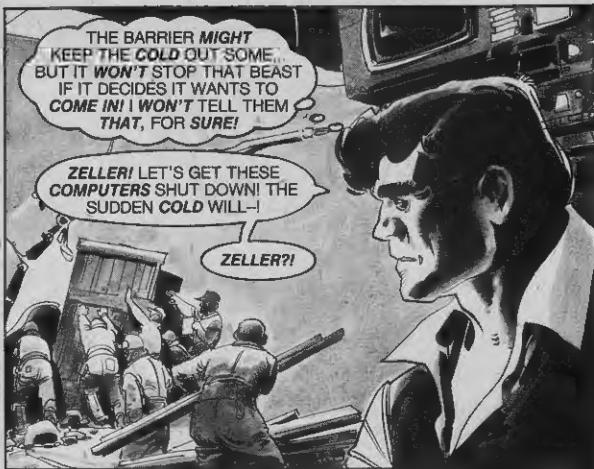
BUT MEXICO IS NOT THE ONLY COUNTRY IN THE WORLD, SUFFERING THE WHIMS OF THE WEATHER...AND THE ROOK HAS A WEALTH OF OTHER THINGS TO WORRY ABOUT...



ZELLER KNOWS THE CREATURE CANNOT BE CAPTURED...IT WOULD SLAUGHTER THEM ALL. THERE IS ONLY ONE SURE WAY TO CONTAIN IT....



SHE ALSO KNOWS THAT THE MEN WILL NEVER ALLOW HER TO TAKE THE INITIATIVE! SO SHE QUIETLY SLIPS OUT INTO THE COLD...!



SHE'S GONE! WONDERFUL! SHE'S OUT TO SOLVE THE WORLD'S PROBLEMS BY HERSELF!



ZELLER! DOC-I AWW HELL!



WHAT'S DOCTOR ZELLER'S FIRST NAME?



JULIE! AND IF YOU'RE GOING AFTER HER, YOU'RE GOING TO WANT TO SUIT UP!

SUDDENLY, HE SPOTS HER BY THE FLASHLIGHT SHE'D CLIPPED TO HER RIFLE!



I THINK THAT DOCTOR ZELLER DESERVES A GOOD SPANKING FOR THIS! WHAT DO YOU THINK, DANE?

I THINK WE OUGHTA CUT THE JOKES AND KEEP OUR EYES OP!-



BEFORE THE ROOK CAN SO MUCH AS SCRAMBLE TO HIS FEET, THE OTHER MAN HAS BEEN DEALT A DEATH BLOW!

AND THEN IT IS ON HIM... DISARMING HIM EFFORTLESSLY... CLAWING FOR HIS ENTRAILS!



ZELLER IS AN EXCELLENT MARKSMAN...AND A COURAGEOUS WOMAN! SHE STANDS HER GROUND AS THE BEAST WHIRLS AND CHARGES....!



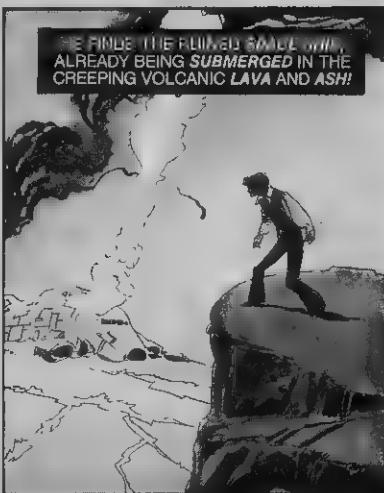
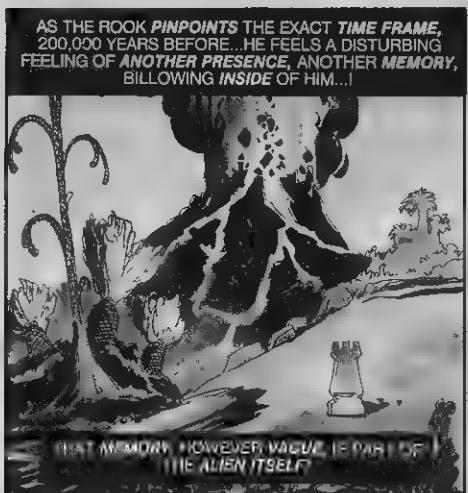
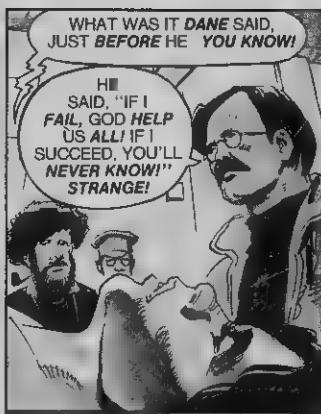
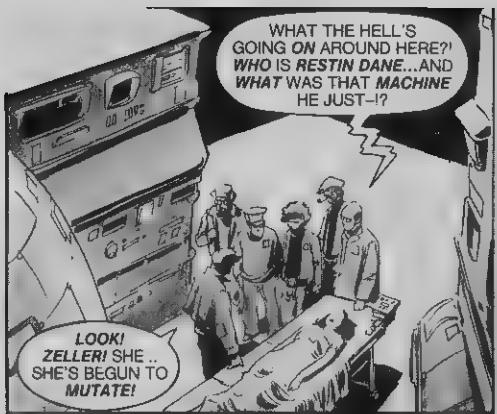
THE WOMAN STRUGGLES BENEATH THE TWITCHING CORPSE, BUT, LIKE A SNAKE BITE VICTIM, IT IS TOO LATE! SHE'S SWALLOWED ITS BLOOD!

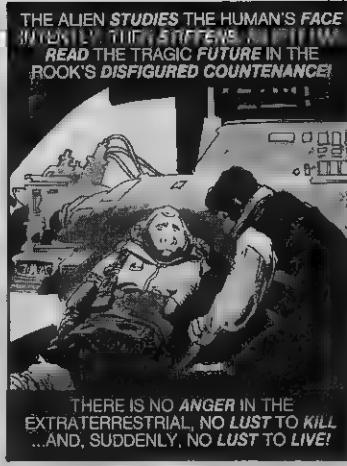
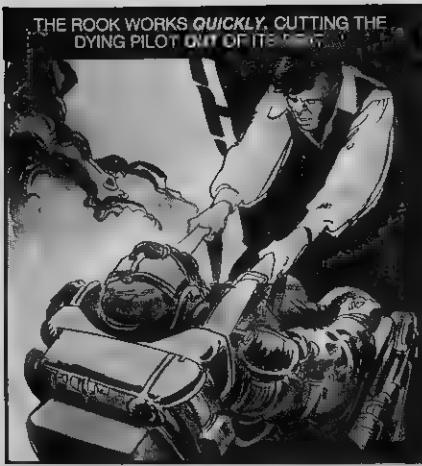




BY THE TIME THEY GET THERE, ALL THEY CAN DO IS
CHASE AWAY THE CROWD OF SCAVENGERS...TO KEEP
THEM FROM EATING IT ALL!







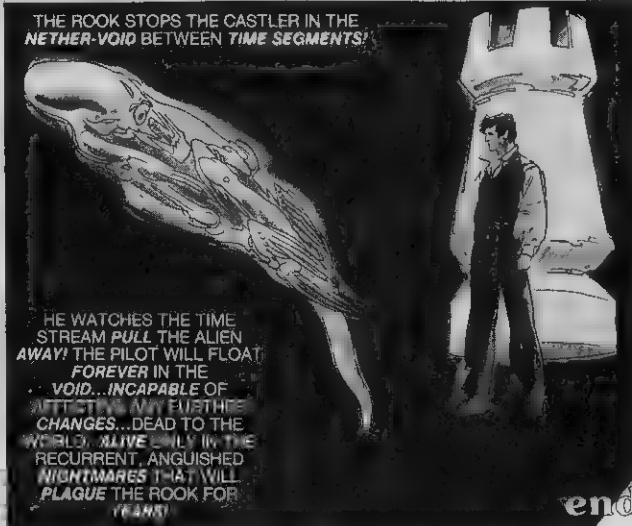
THE ROOK KNOWS THAT HIS BROTHER EXPLORER HAD NEVER MEANT TO DOOM THE FUTURE OF AN ENTIRE PLANET...AND ACES WHEN HE REALIZES IT HAS COME TO PASS! HE ALSO KNOWS WHY THE ROOK HAS COME BACK TO FIND HIM!



BETWEEN THEM, THERE IS AN UNDERSTANDING, AND A SORROW! A SORROW FOR MISSIONS ENDED...



THE ROOK PROMISES THE PILOT THAT, IN EXCHANGE FOR THE LIFE OF A PLANET...HE WILL NOT DIE ALONE!



BORIS VALLEJO

1983

FANTASY CALENDAR

The best thing about New Year's is that it gives you a chance to hang up a new Boris Vallejo calendar! And the master illustrator of the fantastic has outdone himself with his 1983 entry, featuring more breathtaking landscapes, monstrous creatures and hulking heroes than ever! You'll treasure it next year and every year! #26356/\$5.95



BARNABAS COLLINS POSTER

Here's a wall hanging...or, hanging that will really get your blood up! It's Jonathan Frid as Barnabas Collins, bloodsucking star of television's DARK SHADOWS! Measuring a full 29" x 41 1/2", this black and white poster will enhance the walls of any crypt or mausoleum! Hang it in the morgue, and you'll really be top drawer! (Suggestion: Barnabas feels much more comfortable hanging upside down!) So start coffin up your dough, and order as soon as possible...please! These things are scaring us to death! BARNABAS POSTER #2919-\$2.50



STAR WARS MICRO COLLECTION



Features "break away" window with remote lever and special platform, and four die cast metal Luke and Darth Vader figures in action poses! #26345—\$11.90

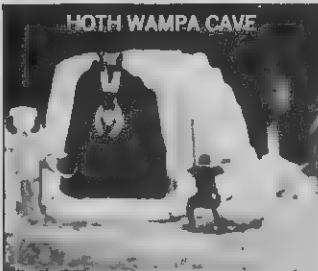


Site of Luke's famed lightsaber duel with Vader! Remote operated gantry door leads to rotating platform! Four die cast metal figures! #26346—\$11.90



Platform lowers Han into chamber; lifting claw takes out frozen figure! Movable ramp, stairs, elevator, escape hatch! 8 die cast metal figures! #26347—\$29.90

Special offer! All three interlocking Hoth World playsets for only \$55.95!



Recreates Luke's capture by the snow monster, plus Han and Chewbacca destroying the probot! Action launcher, 4 die cast metal figures! #26349—\$11.90



Features exploding generator, and Scout Walker that stands unassisted and explodes by remote control! With 6 die cast metal figures! #26350—\$19.90



Operated by remote lever, & clicks to simulate firing! Observation tower with blast doors, remote control computer! 8 die cast metal figures! #26351—\$29.90

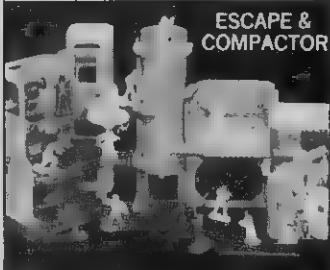
Special offer! All three interlocking Bespin World playsets for only \$49.95!



Features exploding cannon that clicks and holds a stormtrooper, manually operated bridge, removable elevator assembly, and rope for swinging Luke & Leia across! 6 die cast metal figures! #26353—\$19.90



Hand-operated trash compactor with escape hatch that opens at last second, remote operated blast door that springs shut, blast hatch to let 8 die cast metal figures jump into compactor! #26354—\$25.90



Both interlocking Death Star World playsets—the Escape and the Compactor—available at one bargain price! Can be used together or separately! Including all 14 die cast metal figures! #26355—\$39.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

NEW CORBEN POSTER



CORBEN POSTER: Incredibly colorful Corben bursts forth in this huge new 18 1/2" x 27 1/2" poster from the Neverwhen series! This is Den as the savage paragon of the camel combat! Printed in the lushest colors available today without any type on the artwork whatsoever!

#28044—\$2.25

FANTASY POSTERS!



These breathtakingly colorful posters will let your imagination into high-speed "Girl with White Beast" & "She of the Sword" show just why the Brothers Hildebrandt are fast gaining recognition as some of the greatest poster artists of the fantastic! And wait until you see the chilling rendering of "The Four Horsemen of the Apocalypse" by Carlos Norte! Each poster measures a full 2 feet by 3 feet!

ITEM #20050
by Carlos Norte
#29060—\$3.50

GIRL WITH WHITE BEAST
by the Bros. Hildebrandt
#29052—\$3.50

SHE OF THE SWORD
by the Bros. Hildebrandt
#29051—\$3.50



FULL COLOR PORTFOLIOS!

NEAL ADAMS, A MASTER OF CONTEMPORARY FANTASTIC ART! NOW HIS WORK CAN BE YOURS TO DISPLAY! ORDER BOTH SETS FOR A COMPLETE COLLECTION!



THE NEAL ADAMS PORTFOLIO SET A

Four of Neal Adams' finest illustrations are reproduced here as full-color 11x14 inch plates! Included with this set is a full-color folder to contain both sets of prints! #29046—\$7.95



THE NEAL ADAMS PORTFOLIO SET B

Four more of Adams' best action-filled scenes are reproduced in this second set of full-color plates! All the prints are suitable for framing. Collect all eight Neal Adams plates! #29047—\$7.95



SPACEWRECKED!

AT THE END OF THE TWENTIETH CENTURY, A GREAT ALIEN SCOURGE invaded Earth. It threatened to destroy all life on Earth. The very survival of humankind was in question. To preserve the species, a man and a woman were launched into space!

DEEP IN SUSPENDED ANIMATION, THE EARTH COUPLE COULD HOPE TO SURVIVE FOREVER... OR, AT THE VERY LEAST, UNTIL THE DAY WHEN MOTHER EARTH WOULD BE ABLE TO DELIVER HER CHILDREN FROM THE TERRIBLE ALIEN INVASION! THAT DAY NEVER CAME!



INSTEAD, THEY FLOATED IN THE INKY VOID OF SPACE FOR NEARLY A THOUSAND YEARS... UNTIL ONE OF THEM, THE MAN KNOWN AS CHRISTOPHER SAVAGE, WAS RESCUED BY A TECHNOLOGICALLY ADVANCED, BUT VERY DESPERATE HUMANKIND!

ABANDONING THE EARTH, HE, ALONG WITH THREE NEWFOUND FRIENDS, SET OUT FOR SATURN IN SEARCH OF THE WOMAN HE KNEW ONLY AS VALERIE AND THE EGG-LIKE DRB THAT HAD PRESERVED HUMANITY TEN TUMULTUOUS DECADES!

WE'RE APPROACHING SATURN. CHRISTOPHER! IN ANOTHER COUPLE OF HOURS, WE'LL ENTER THE ORBIT OF HYPERION... THE MOON WHERE VALERIE'S SUSPENDED ANIMATION CAPSULE IS SUPPOSEDLY BEING HELD BY THOSE NATURELLES!



AN ENTIRE CULTURE
MAKES ITS HOME ON THAT
ORBITING RIVER, NOW! AND...
I MUST WARN... NOT AN
ENTIRELY FRIENDLY
CULTURE, AT THAT!

THE INHABITANTS
ARE HUMAN... DESCENDANTS
OF TERRAN CRIMINALS WHO WERE
SENT TO HYPERION, MUCH AS BRITISH
CONVICTS WERE ONCE SENT
TO EARTH'S AUSTRALIAN

AS YOU MIGHT
GUESS, THEY HARBOR
LITTLE LOVE FOR WE
OF THE INNER
SYSTEM!

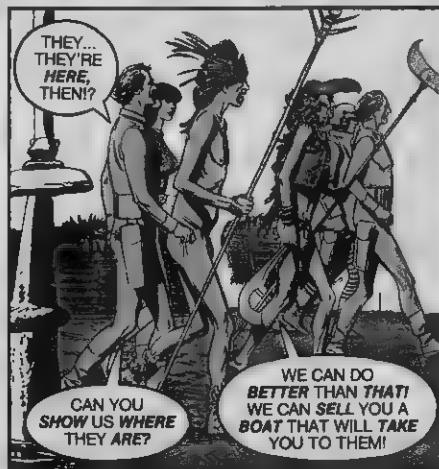
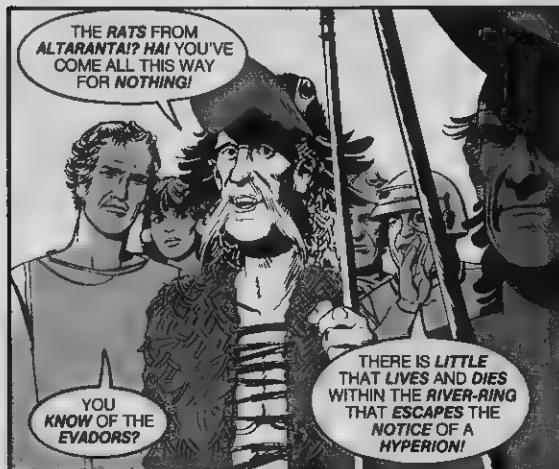
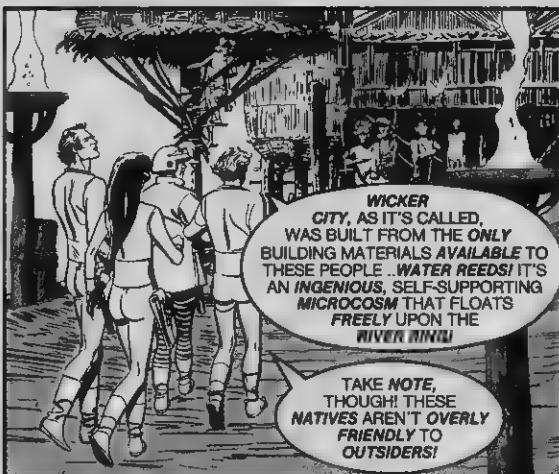
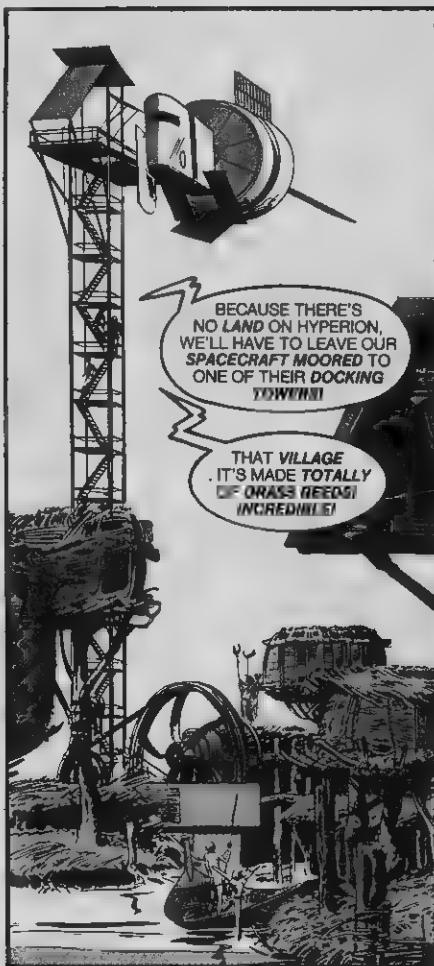
BUT...
WHAT DO
THEY DO
FOR FOOD
AND OXYGEN?
HOW DO
THEY SUR-
VIVE?

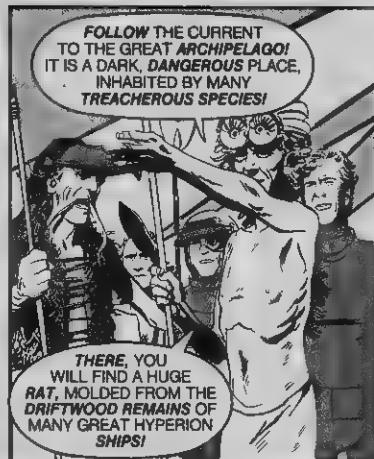
THE HYPERIONS ARE
MASTERS OF AQUACULTURE!
THEY DON'T LIKE TRADING WITH
THE INNER PLANETS, SO THEY
GROW THEIR OWN CROPS IN THE
NUTRIENT-RICH WATERS OF
THE RIVER-RING!

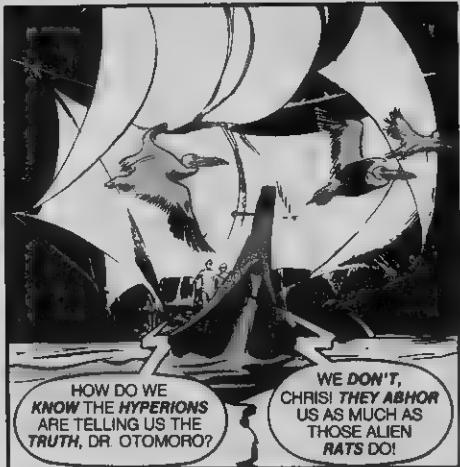
FURTHER... THE
WATERS ARE TEEMING
WITH LIFE! HYPERION'S FISHING
INDUSTRY IS ONE OF THE MOST
PRODUCTIVE IN THE SYSTEM!

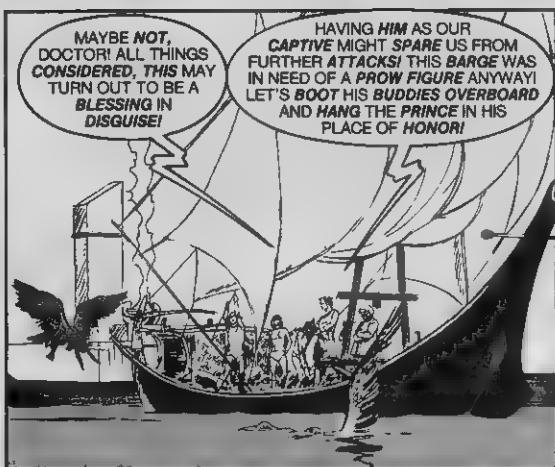
AS FOR OXYGEN...
THE WATER-GROWN PLANT
LIFE DIFFUSES A GREAT QUANTITY
OF OXYGEN, AND A GAS UNKNOWN
ON EARTH, BUT TOTALLY
COMPATIBLE WITH OUR
METABOLISM!

THE HYPERIONS
ARE THE MOST INDEPENDENT
PEOPLE IN OUR KNOWN UNIVERSE,
CHRISTOPHER! THEY'RE ALSO
THE MOST CONCIENCIOUS
MAMMALS I KNOW!









AS PROMISED, THE BOY IS LASHED TO THE BOW, HIS BEARERS RETURNED TO THEIR VESSEL, AND THE SHIP BEARING CHRIS, MARA, OTOMORO AND LISDAL CONTINUES ON ITS TREK TOWARD THE DARK ARCHIPELAGO!

OH, CHRIS...WHAT'S GOING TO HAPPEN TO US WHEN YOU FINALLY FIND VALERIE, AND AWAKEN HER FROM HER THOUSAND-YEAR SLEEP?

I WISH I COULD ANSWER THAT, MARA! I... I JUST DON'T KNOW WHAT MY FEELINGS FOR VALERIE ARE! I ONLY KNOW THAT I'VE GOT TO FIND HER!

SO, IT'S A WOMAN YOU SEEK, EARTHMAN...NOT THE RATS, AFTER ALL!

WATCH YOUR TONGUE! YOU MAY BE IMMORTAL TO YOUR PEOPLE...BUT YOU CAN STILL DIE FROM HUNGER AND THIRST!

LET ME DOWN, AND I'LL TELL YOU OF THE WOMAN YOU SEEK, TERRAN!

HE'S BLUFFING, CHRIS! DON'T LISTEN TO HIM!

YOU KNOW ABOUT VALERIE?

I KNOW OF THE WOMAN THE EAVORS CONSIDER THEIR GODDESS!

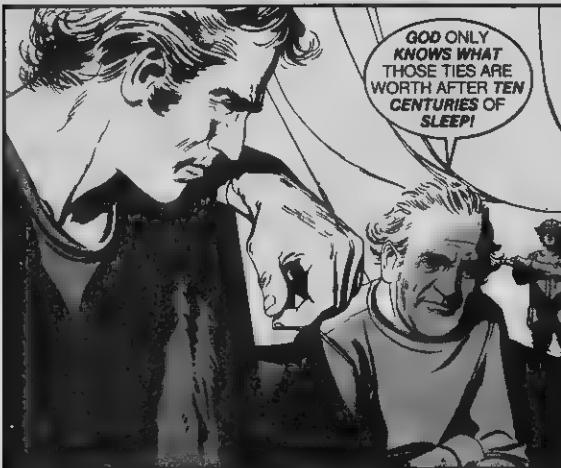
SHE IS WITHIN THE BIG EGG FROM THE SKY!

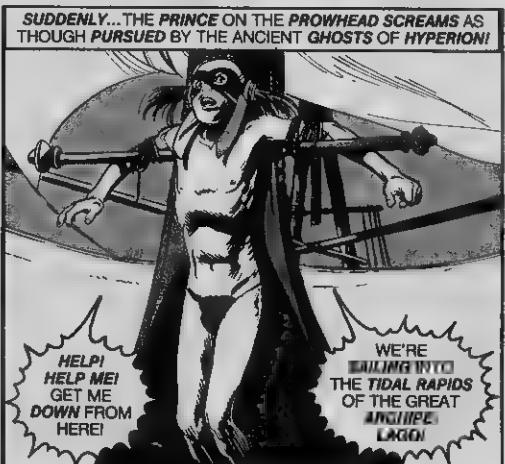
THIS PEWEE! LITTLE SNOT WOULD MAKE UP ANYTHING TO GAIN TIME!

N-NO! THAT'S NOT TRUE!

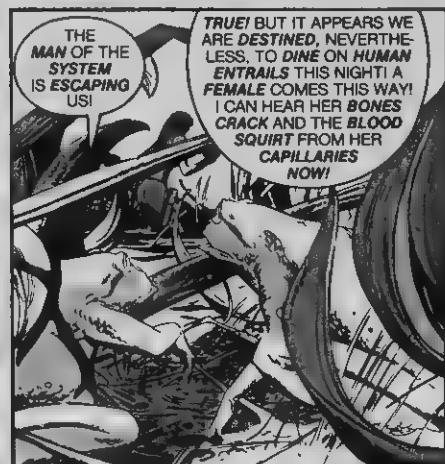
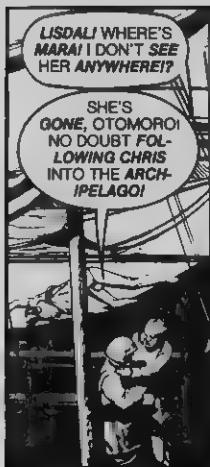
THIS EGG... WHAT KIND OF BIRD DID IT COME FROM, KID?

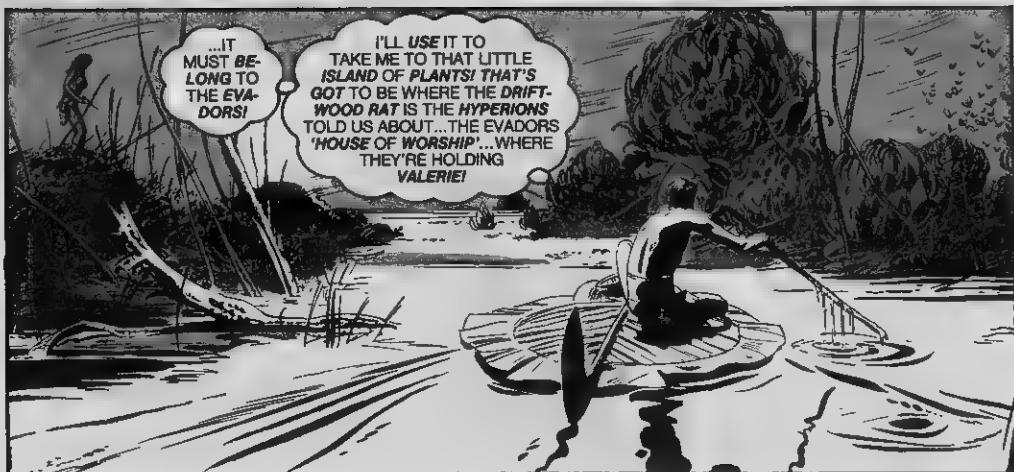
IT WAS A BAT! IT'S TRUE! THE SON OF RADAMANTA WOULD NOT LIE!

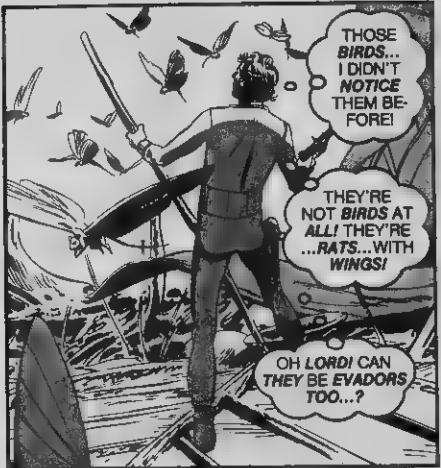


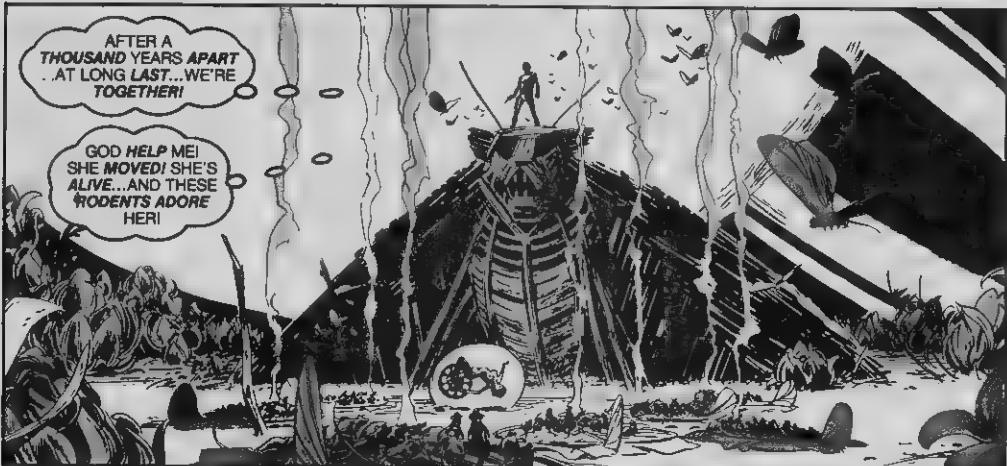
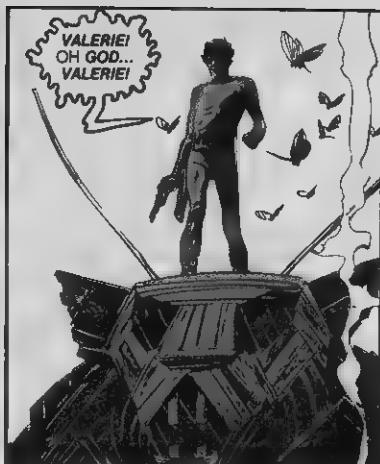












OMINOUS ALIEN EYES GLARE AT THE MAN, THE INTRUDER WHO WOULD DEFILE THEIR BELOVED GODDESS!
EVADOR HATED BURNS THROUGH CHRISTOPHER'S SOUL, YET, SO GREAT IS HIS EMOTION, THAT HE IS ONLY DIMLY AWARE OF THE OMINOUS RATS, AND THEIR THREAT TO HIS PEACEFUL UNIVERSE!

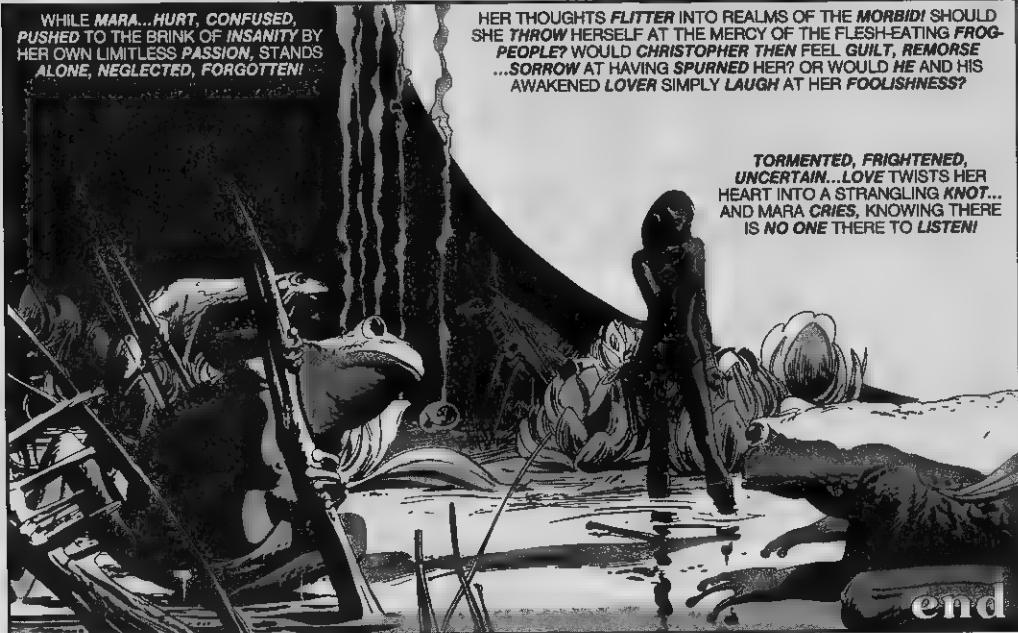


AND THE WOMAN... VALERIE, BORN MORE THAN A MILLENIUM BEFORE, OF WHOM CHRISTOPHER KNOWS NOTHING
THE LOVE HE FEELS FOR HER, SLEEPS, OBLIVIOUS TO HATRED, TO LOVE, EXCEPT HER OWN INFINITE DREAMS!

WHILE MARA...HURT, CONFUSED, PUSHED TO THE BRINK OF INSANITY BY HER OWN LIMITLESS PASSION, STANDS ALONE, NEGLECTED, FORGOTTEN!

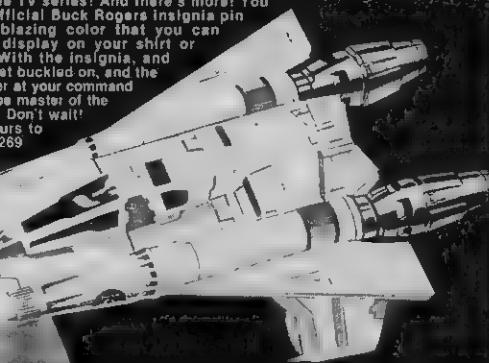
HER THOUGHTS FLITTER INTO REALMS OF THE MORBID! SHOULD SHE THROW HERSELF AT THE MERCY OF THE FLESH-EATING FROG PEOPLE? WOULD CHRISTOPHER THEN FEEL GUILT, REMORSE...SORROW AT HAVING SPURNED HER? OR WOULD HE AND HIS AWAKENED LOVER SIMPLY LAUGH AT HER FOOLISHNESS?

TORMENTED, FRIGHTENED, UNCERTAIN...LOVE TWISTS HER HEART INTO A STRANGLING KNOT... AND MARA CRIES, KNOWING THERE IS NO ONE THERE TO LISTEN!



AN EXCITING NEW BUCK ROGERS FLIGHT HELMET AND STARFIGHTER SET!

BUCK ROGERS FLIGHT HELMET AND STARFIGHTER SET: Soar into space wearing the official Buck Rogers Helmet! This colorful red, white and blue helmet is made of durable plastic with an adjustable liner so one size fits all, accurately detailed transmitter and receiver so you can maintain contact with your allies, and unobstructed vision so you can keep an eye on enemy vessels at all times! And that's not all! this exciting kit includes a Starfighter model, standing fully 9" tall in striking silver, meticulously detailed! An accurate replica of the Starfighter that Buck Rogers pilots in the incredible TV series! And there's more! You get an official Buck Rogers insignia pin in full, blazing color that you can proudly display on your shirt or jacket! With the insignia, and the helmet buckled on, and the Starfighter at your command you can be master of the universe! Don't wait! Order yours today! #28269 \$11.95



WALL CLINGING

SPIDER MAN

SPIDER MAN MODEL KIT This Spider Man snap together model kit is molded in red and blue plastic has glowing eyes, action wall clinging pose and a special adhesive so you can actually have Spider-Man climbing the walls! He's off the wall too because he comes with a special table top display. No paint or glue needed! #24226/\$4.95

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KING KONG MAKES IT BIG AGAIN!



KING KONG! Who is the king of the jungle? Kong is of course! Read an action packed story! The cover is by Frazetta #21223/\$1.95



KING KONG SCRIPT This is the only book to give the complete screen play. Cover by Frazetta Order #21228 \$1.95



THE CREATION OF KING KONG! Action photos & facts will introduce you to the NEW movie! 288 pages Gel #21224/\$1.75

SUPER HERO ACTION FIGURES 12 1/2" TALL FLY AWAY FULLY POSABLE

THE INCREDIBLE HULK

HULK! A full twelve-inch tall Super figure in molded green plastic with fly-away mechanism and realistic costume! Ready for action! #26173/\$13.98

SPIDERMAN

SPIDERMAN Fully posable, 12 1/2 inch action figure comes complete with a 4" web line, form fitting costume, fly-away mechanism and action ring! #26172/\$13.98

BATMAN! Fully posable, 12 inch action figure has magnetic hands and feet so he can cling to steel surfaces! Stunning full-color costume too! #26174/\$15.98

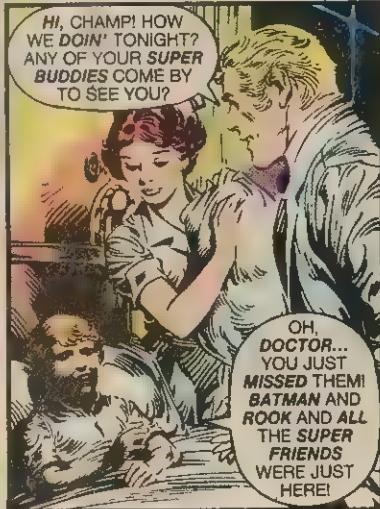
ROBIN

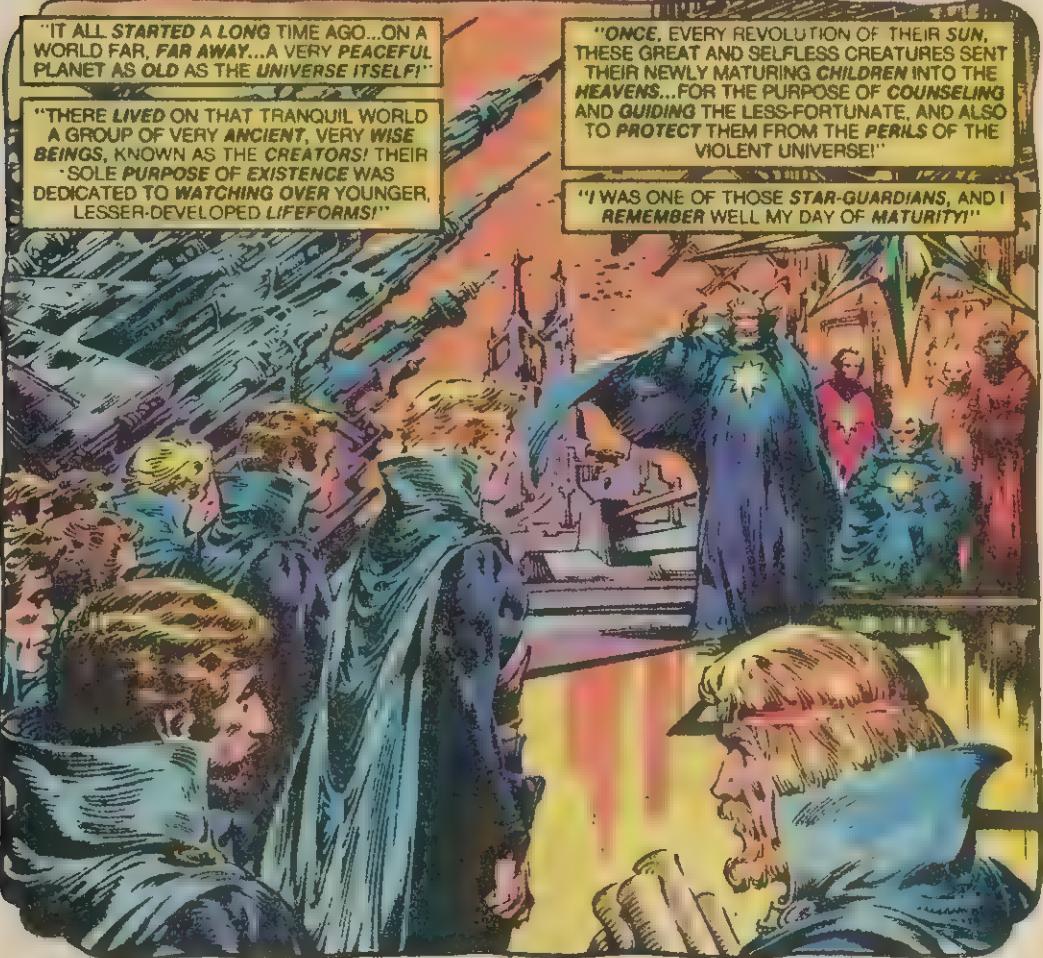
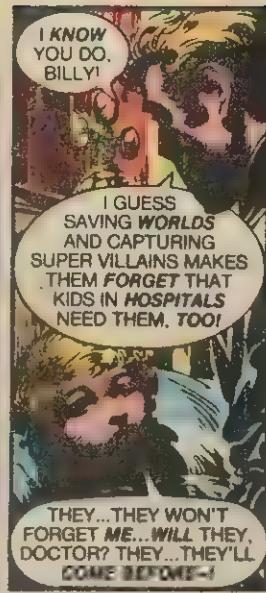
ROBIN! Fully posable, 12 inch action figure has magnetic hands and feet to cling to any steel surface, fly away ring, and stunning color costume! #26175/\$15.98

EERIE SHOWCASE
PRESENTS

STARLAD

BILLY BRYANT WAS SIX YEARS OLD, AND SOMETHING WAS TERRIBLY WRONG INSIDE OF HIS LITTLE BODY! THE BOY WAS DYING! HE KNEW IT! HIS PARENTS KNEW IT! YET, THERE WASN'T A DAMN THING THEY OR ANYONE ELSE COULD DO!





I BEAMED WITH PRIDE AS
I ACCEPTED MY FIRST
ASSIGNMENT!
I KNEW I'D BE
SENT TO SAVE
A PLANET!

STAR-GUARDIAN,
RO-SS, YOURS IS
AN IMPORTANT
MISSION!

"INSTEAD...I WAS ASSIGNED TO A
PATROL SHIP, COMMANDED BY A
SISTER NAMED LO-GAN, WHO HAD
ADVANCED TO GUARDIAN ONLY A
YEAR BEFORE IT!"

IT CAN'T BE!
I...I WANTED
PLANET DUTY!

IT'S
WHAT WE
ALL WANT!
FIRST WE
HAVE TO
PROVE OUR-
SELVES IN
SPACE!

"MY PRIDE WAS HURT, BUT
RELUCTANTLY, I CARRIED OUT MY
FATHER'S WISHES AND SETTLED
INTO A DREARY EXISTENCE
ABOARD THE SMALL VESSEL!"

"FOR MORE THAN A YEAR, LO-GAN AND I
PATROLLED THE FRINGES OF OUR EVER-
EXPANDING UNIVERSE! THEN CAME THE
MOST TERRIBLE DAY OF OUR LIVES!"

"THE SHIP WAS AN UNARMED STAR-GUARDIAN
SEED VESSEL...WHOSE SOLE PURPOSE HAD
BEEN TO DISSEMINATE THE SEEDS OF LIFE
UPON NEWLY FORMING WORLDS!"

"IT HAD BEEN ATTACKED AND DESTROYED BY
SOME...THING, EITHER LIVING OR OTHERWISE
THAT HAD EMERGED FROM AN INEXPLICABLE
REND IN SPACE!"

"LO-GAN AND
I SCOURRED
THE DEBRIS
FOR
SURVIVORS!
YET EVERY
SOUL
ABOARD
THE MOST
GENTLE-
HEARTED
BEINGS IN
ALL THE
GALAXIES
HAD BEEN
BRUTALLY,
SENSE-
LESSLY
...BUTCHED-
ERED!"

HEAD BACK
TO THE SHIP,
RO-SS! WE MUST
REPORT THIS TO
THE CREATORS!

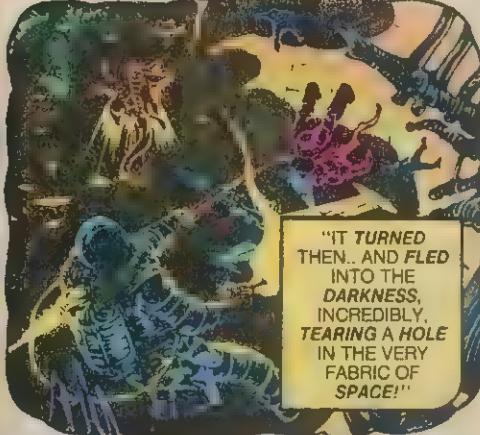
LO-GAN!
BEHIND YOU!
LOOK!

"THE MONSTER BURST FROM THE SIDE OF THE CRIPPLED SEED SHIP! IT WAS HIDEOUS, WITH POWERFUL JAWS CAPABLE OF SHREDDING THE HARDEST METAL!!"

"IT WAS UNLIKE ANYTHING THEY'D PREPARED US FOR AT THE GUARDIAN ACADEMY! MY REFLEXES ALONE ARE THE ONLY THING THAT SAVED US AS THE MONSTROSITY LUNGED THROUGH THE NIGHTMARE VOID BETWEEN US!"

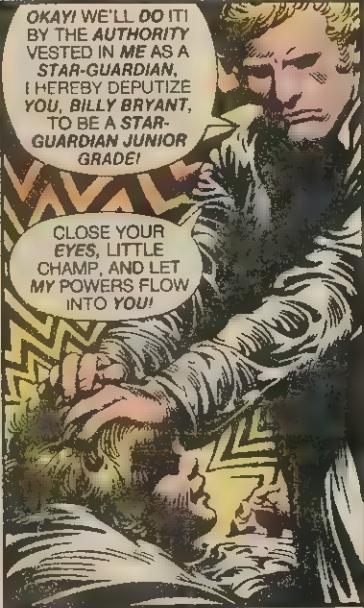


"MY IONIZER RIPPED THROUGH ONE OF THE CREATURE'S LIMBS! IT HOWLED IN PAIN-STUDDED RAGE, AND LASHED OUT AT LO-GAN...SHREDDING HER PRESSURE SUIT LIKE PAPER...LEAVING HER NUMB AND HELPLESS IN THE AIRLESS VACUUM OF SPACE!"



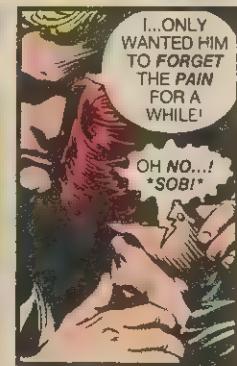
"I HAD NO TIME THEN TO WONDER HOW A LIVING ENTITY COULD SHRED THE EMPTINESS OF CREATION, WHERE IT HAD GONE, OR FOR WHAT SINISTER PURPOSE IT HAD DEVASTATED A HELPLESS SEED SHIP! I KNEW ONLY THAT I HAD TO TEND TO LO-GAN BEFORE SHE BECAME ANOTHER OF THE MONSTER'S FATALITIES!"











ONCE HE HAD BEEN A DIFFERENT MAN, A SIMPLE WOODCUTTER, IGNORANT OF THE WAYS OF A DECEPTIVE WORLD! YET, THROUGH WITCHCRAFT, THAT INNOCENCE HAD BEEN LOST! THE NAIVE WOODSMAN WAS GIVEN THE FACE AND SOUL OF A DEAD WARRIOR NAMED... HAGGARTH!

NOW, HE SOUGHT TO USE THAT MAGIC AGAIN... TO SUMMON FORCES BEYOND HIS UNDERSTANDING... FORCES HE HOPED WOULD GUIDE HIM IN HIS DEALINGS WITH QUEEN DESSIRA'S DEADLY AMAZONS, AND THE MYSTIC STONES THEY USED TO SUBJUGATE MEN!



HAGGARTH



DAWN BROKE OVER THE SHAU FOREST, ONLY TO FIND A
FIRELESS ENQUIRER WITH HIS
DIM-WITTED COMPANION
WENDING THEIR WAY TOWARD
THE WATERFALL OF WHICH
THE NIGHTWALKERS SPORE!

WE'VE BEEN
LUCKY, ECOI WE HAVEN'T
ENCOUNTERED ANY OF
QUEEN DESSIRA'S WARRIOR
WOMEN LATELY!

OH,
THEY KNOW,
ALL RIGHT!
AND THEY'RE
NO DOUBT,
LOOKING FOR
US!

BUT ONCE
WE GET THEM TO
THE TOP OF THIS
WATERFALL, EVEN IF
THEY FOUND US, IT
WOULDN'T DO THEM
ANY GOOD!

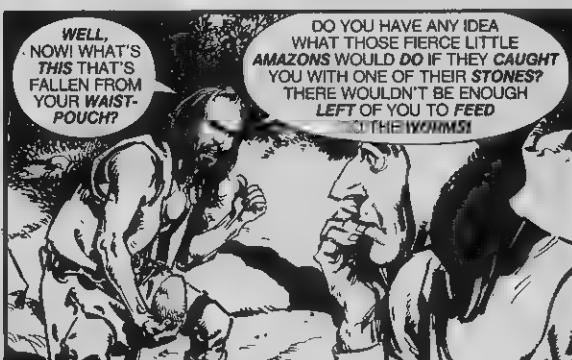
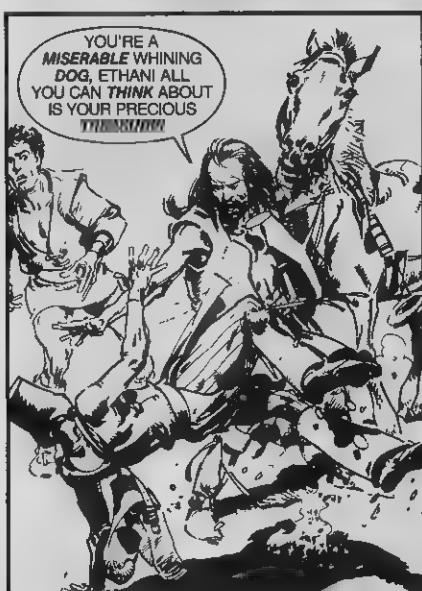
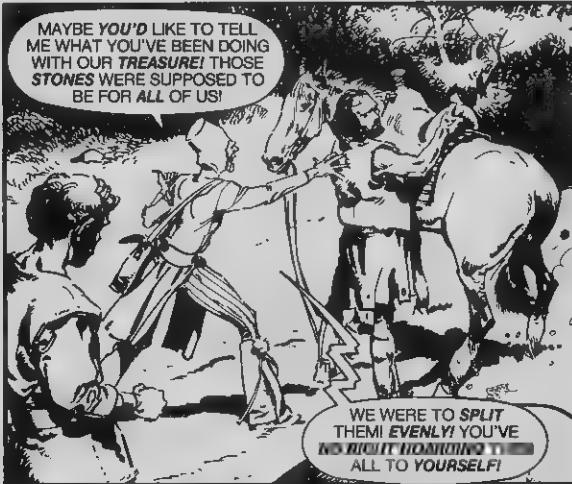
H-HEY! W-W-WHAT ARE
Y-YOU D-DOING?

B-BY
NOW...TH-THEY
MUST KNOW
W-WE HAVE THE
K-K-KANTHAR
STONES!

I DON'T
EXPECT YOU TO
UNDERSTAND, MY
FRIEND BUT MAYBE,
IN TIME--!

TH-TH-
THOSE ARE O-OUR
STONES!

NO!
ECOI THOSE
STONES BELONG
TO HISTORY
NOW! THEY'RE
WHERE THEY'LL
NEVER CAUSE
ANY HARM
AGAIN!

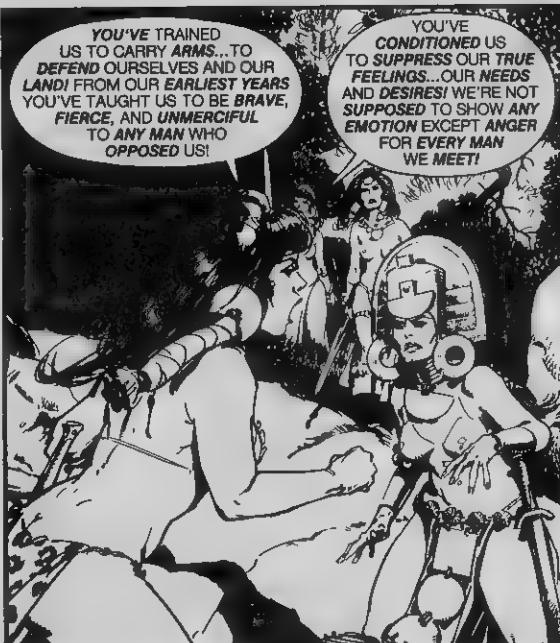
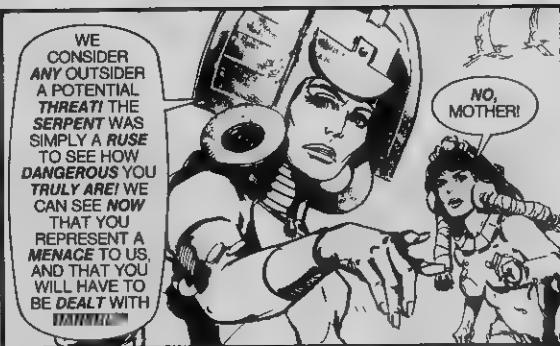




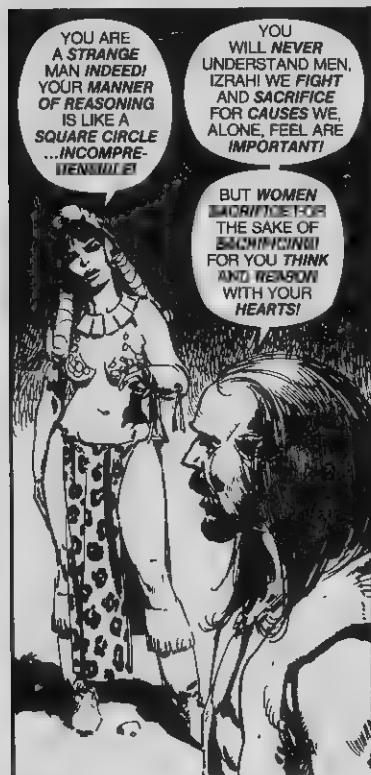
WITHOUT A WORD, THE WARRIOR WOMEN DISMOUNTED! SLOWLY, THEY APPROACHED THEIR CORNERED PREY, A SPITTING,
POISONOUS VIPER WRITHING IN THE VICIOUS AMAZON QUEEN'S ARMS!

OH GOD!
HAGGARTH!

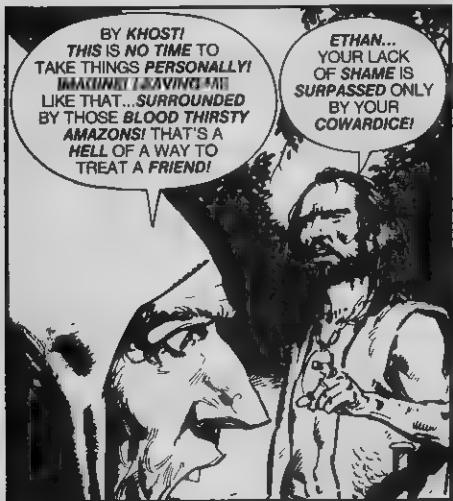


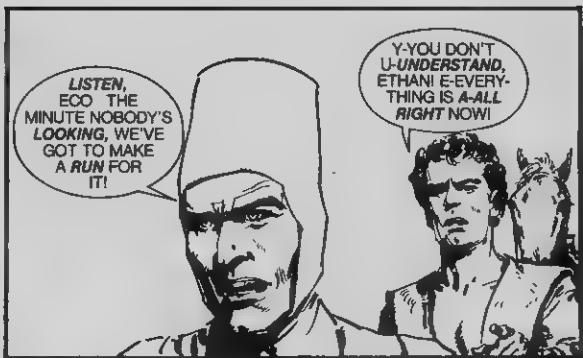
















THE NEXT MORNING, THE WANDERING WARRIOR PREPARED TO TAKE HIS LEAVE OF THE LITTLE VILLAGE, UNSURE AS TO WHERE HE WAS GOING...KNOWING ONLY THAT HIS JOURNEY WAS FAR FROM OVER!



In full color: dragon logo, sorcerer's apprentice Galen (with glitter!) and monstrous Vermittex (glittered).

IRON-ONS!

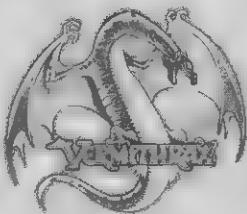
Three colorful scenes: large logo, Indiana Jones on horseback, & small complete Indiana Jones full-size.



#26315-\$1.50



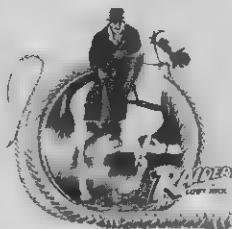
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VAMPIRE SKULL BAT
#26030/\$1.79

CREEPY & EERIE MONSTER PUZZLES

New! From the covers of CREEPY and EERIE Magazines, six exciting, colorful, giant sized puzzles! Over 500 pieces in each box! A full 19-7/8" x 13-7/8" format! A real challenge to complete, with all the dramatic and full-color action of the original ... without distracting cover copy! The Vampire Skull-Bat comes to you from CREEPY #28! The Dog-Fighting Demons reproduced from CREEPY #81! And the Demon-Knight from CREEPY #71! The EERIE puzzles include Exterminator Robots from #64! Dax the Warrior from #59! And The Serpent from #38!



DOG-FIGHTING DEMONS
#26031/\$1.79



SOLD OUT

DEMON KNIGHT
#26032/\$1.79



EXTERMINATOR ROBOTS
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DAX THE WARRIOR
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THE SERPENT
#26035/\$1.79

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

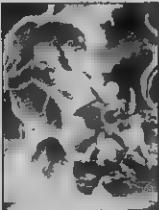
THE 1981 WARREN AWARDS!



COVER ARTIST OF THE YEAR:

NESTOR REDONDO

Nestor didn't paint many covers in '81...but the quality of his output far exceeded the quantity! Who can forget his Little Beaver (1984 #20) and Haggard (ERIE #127) covers? Both are below, along with his latest job: Starlaid (ERIE #138).



STORY OF THE YEAR:

VICTOR DE LA FUENTE

We couldn't narrow this award down to a single story this year...the entire '81 run of Haggard (in EERIE) was just top-notch! Still, Victor did possess an unfair advantage...he had his own superb pencils to enhance the quality of his scripts!



COVER OF THE YEAR:

FASTNER & LARSON

Our readers must have liked the cover of 1984 #22...it was one of our best-selling magazines of the year! Illustrating "Angel," it came from the team of Steve Fastner (drawing), Rich Larson (rendering) & Dave Egge (background art).



WRITER OF THE YEAR:

NICOLA CUTI

Nicola Cuti's imaginative storylines, teamed with Luis Bermejo's art, made The Fox one of the most popular features ever to appear in VAMPIRELLA! The change-of-pace type adventures of Princess Sha-Ming drew waves of fan mail!



With more titles on the stands than ever before, and more specials published than in any previous year, 1981 was a landmark year for Warren Publishing and its legions of readers! Even we wondered if expanding might not mean compromising the level of quality we've maintained all these years. But...surprise! Judging from your reaction, we got better as we got bigger!

Highlighting the year was VAMPIRELLA #100, featuring a new Chaos epic penned by Archie Goodwin! But our triumph was marred by sadness, as shortly after illustrating the tale, Anton Caravana was killed in a traffic accident.

Cousin Eerie had a year that left him grinning from jowl to bloated jowl! He broke from the box early, with the January debut of Haggard...and Victor de la

Fuente's woodcutter-turned-warrior has appeared in every issue since! The very next month (February) brought us Zaid Kamaleh by E.R. Cruz...and the issue after that (April), The Mist—Don McGregor's highly praised series of urban angst and mysticism. It was begun by Jim Lofamia, taken over by Val Mayerik...and will continue, better than ever, by Bill Draut later this year! But before we thrust too far ahead, let's not forget the June issue! It saw Hunter brought back to life...and saw Death brought to life by the pencils of Al Sanchez!

Uncle Creepy's number one nephew was Martin Salvador, whose art appeared in every issue published in 1981 (with the exception of #132—our all-Richard Corben special). Other prolific pen-pushers included Fred Carrillo and Alfredo Alcalá, with

seven and six stories respectively. Alex Toth, Carmine Infantino, Herb Arnold, Alexio Romeo, Paul Neary and a host of other modern-day Michelangelos also contributed excellent art jobs. Writing workhorses included Roger McKenzie, Bruce Jones and Budd Lewis. We'd talk about some of the stories these authors contributed...but we're still shaking too much!

Though discontinued early this year, THE ROCK's 1981 run introduced several heroes sure to figure prominently in Warren's future. Critics were high on Joe Guy, and went bats for The Bat...by Abel Laxamana and Nestor Redondo, respectively. John Severin was mighty slick on the draw with his western series, Eagle! Anton Caravana contributed the first installment of a new Sherlock Holmes adaptation, to be

Once again, we tackle the impossible task of singling out eight of our talented authors and illustrators to receive the annual Warren Awards! We wish it were possible to let you readers pick the winners (do we ever)—but a Warrendom-wide balloting would force us to announce the 1981 recipients sometime in 1983! But our choices are in fact yours... because they're based on your reaction to the stories published in '81! So, here they are... your 1981 Warren Awards!

ART OF THE YEAR:

ANTON CARAVANA

The late Philippine artist produced the runaway favorite for best art job of 1981... "Call it Chaos" in VAMPIRELLA #100! Readers hailed it as the best non-Gonzalez Vampirella story ever; making the loss of this great talent seem all the more tragic.



ARTIST OF THE YEAR:

LUIS BERMEJO

Long renowned for his work on the Rook, Luis added another feather to his cap in '81 when he bagged the Fox! He's recently added the Micro-Buccaneers and the Hobgoblin... which should keep him too busy to ask for a raise!



AWARD FOR EXCELLENCE:

FRANK THORNE

Ghita of Alizarr has been the consistent favorite among 1984 fans for the three years it's been running! Most of you agree that Frank Thorne's distinguished comic career has reached its all-time height with the saga of the harlot queen!



AWARD FOR EXCELLENCE:

RUDY NEBRES

Rudy didn't disappoint his followers in '81, doing series like Angel and Vampirella, and EERIE entries like Justin, King of the Jungle! But his art on the new Troll Patrol has really given Rudy's fans something to write home (and to us) about!



continued this year by Noly Panaligan. But the year's most exciting debut was that of the star of our newest magazine... the Goblin, by Bill DuBay and Lee Elias!

Rich Margopoulos was Warren's leading ladies' man, chronicling the adventures of Vampirella, Pantha and Cassandra St. Knight for the entire year! But he didn't seem to mind the company of Warren's most luscious ladies, as rapturously rendered by Rudy Nebres and Gonzalo Mayo (Vamp), Jose Ortiz (Pantha) and Aurelio (St. Knight). And now that Jose Gonzalez is back on Vampirella, we'll bet that a date with the Rockettes couldn't tempt Rich from the typewriter table!

1981 was the year of 1984! The magazine of adult fantasy came into its own, as sales shot up with the addition of five ac-

claimed new series. The June issue (#19) introduced Young Sigmund Pavlov by Alex Nino... who knocked the comic world's collective sock off with his 14-page spread in issue #22 (December)! The August issue (#20) delivered two new heroines... Diana Jacklighter by Esteban Marvoto and Little Beaver by Vic Catan! As if all that weren't enough, the October issue featured the debut of Angel by Rudy Nebres... and the December issue (#22), Peter Hsu's Ariel Hart! Most of the science fiction fiction was supplied by Bill DuBay... who, come to think of it, spent '81 smiling even wider than Margopoulos!

But we're not going to rest on our laurels! That can be awful uncomfortable, and besides, editor Timothy Moriarty and his crack creative crew have a storehouse

of surprises coming your way in '82 & '83! Like more masterworks from Delando Niño, George Evans, John & Val Lakey, Jose Matucemo, Don McGregor and John Ellis Sech (taking over the writing chores on the Fox)! Covers by the likes of Richard Corben, Ken Kelly, Richard Courtney, Enrich, Jordi Penalva, Jim Laurier, H.R. Giger, Jeff Easley and Bob Larkin! Did we mention the new color sections in EERIE, THE GOBLIN and FAMOUS MONSTERS? And how about such new series as Glythia by Moriarty and Cruz, Granny Gutman and the Lambo Men by Margopoulos, and The Triad by David Allikas?

We just had a horrifying thought! With all the excellent work coming out this year... can you imagine how tough it'll be to pick the winners next year? Whew!

MOTION PICTURE PAPERBACKS



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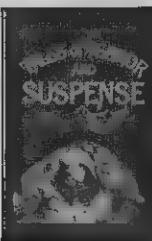
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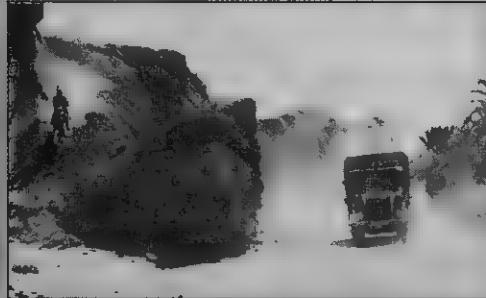
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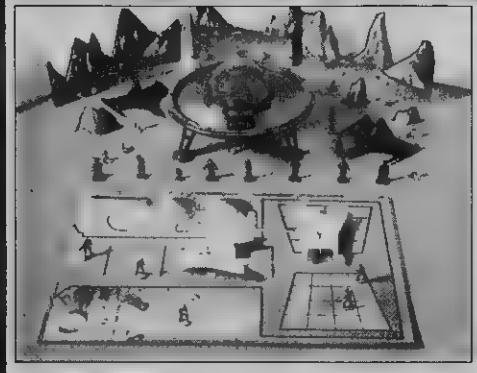
DESERT CHASE This smaller-scale playset is a huge desert scene, including Indy on horseback chasing the truck caravan, exterior of the Well of Souls, Nazi airplane, railroad tracks, oil tanks, hills, foliage, many figures, and much more! Enough to re-create most of the movie...but why stop there? #24265/\$10.75

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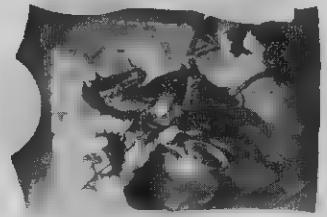
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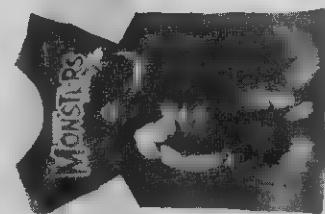


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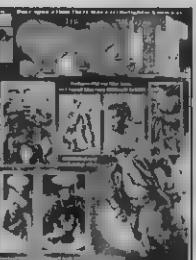
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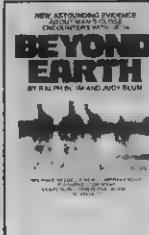
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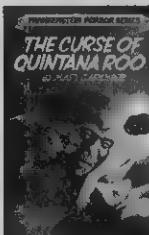
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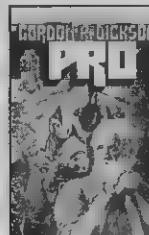
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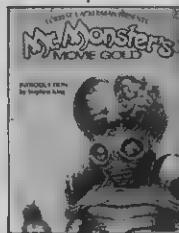
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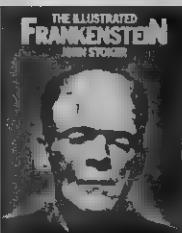
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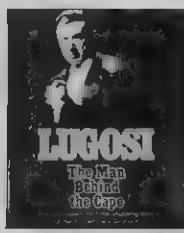
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NEW!



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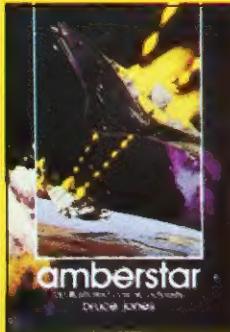
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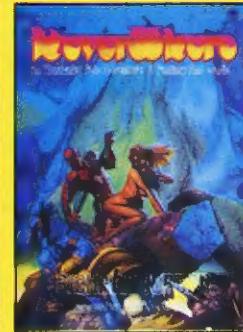
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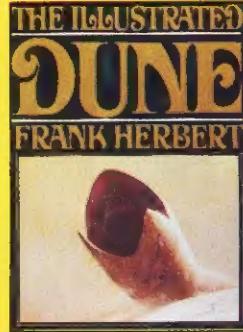
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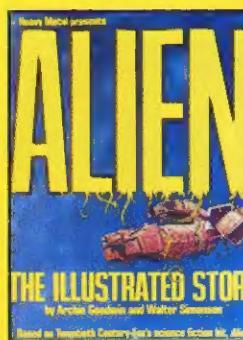
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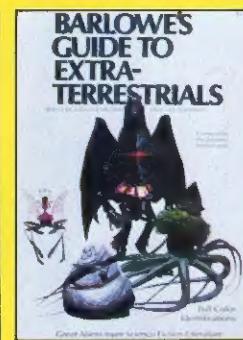
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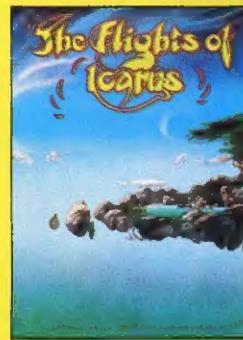
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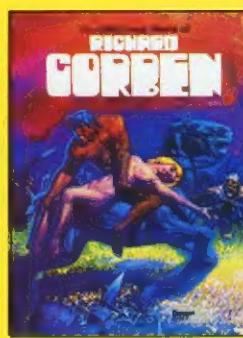
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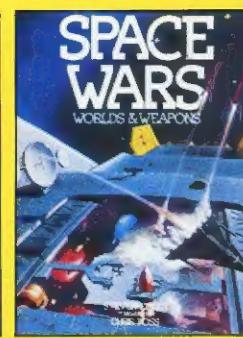
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